

on List.
Telephone Gerrard 3670.
Mayfair 170.

WA 41mm/cm / sal / 15 / 112
725
Sale No. 10,301.

A CATALOGUE
OF MISCELLANEOUS
WORKS OF ART,
COMPRISING
OIL PAINTINGS & ENGRAVINGS,
A 10-LIGHT SALVIATI GLASS ELECTROLIER,
PLATED WARE AND SILVER,
A CARVED AND GILT ITALIAN CASSONE,
FRENCH AND ENGLISH
DECORATIVE FURNITURE,
A MARBLE FONT AND SCULPTURED MARBLE FIGURES,
Chinese & Continental Porcelain,
PERSIAN CARPETS,
BRONZES, CLOCKS, CANDELABRA, MINIATURES,
AND
BRIC-À-BRAC.

*Removed from Surbiton, Watford, Oakley Crescent, S.W.,
Lennox Gardens, S.W., and other Sources.*

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

PHILLIPS, SON & NEALE,
(FREDERICK NEALE and PHILIP NEALE)

At their Great Rooms, 73, New Bond Street, W. 1,
On TUESDAY, the 25th of MARCH, 1919,
AT ONE O'CLOCK PRECISELY.

On View the Monday prior to Sale (from 10 to 5 o'clock). Catalogues
may be had of the Auctioneers, at their Great Rooms and Offices,
73, New Bond Street, W. 1.

Dryden Press : J. Davy & Sons, 8-9, Frith Street, Soho Square, W. 1.

NOTICE.—73, NEW BOND STREET, W.

Messrs. PHILLIPS, SON & NEALE beg respectfully to announce that their **THREE LARGE AUCTION ROOMS and WAREHOUSES** are **OPEN** from 10 till 6 daily for the reception of every class of property for Sale by Auction. Plate, Jewellery and Valuables are deposited in the Fire-proof Room. Large Vaults for Wine.

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PHILLIPS, SON & NEALE, Auctioneers, 73, New Bond St., W. 1.

Telephone—*Gerrard 3670 and Mayfair 170.*

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required*; in default of which, the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale*; MESSRS. PHILLIPS, SON & NEALE not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot; and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) and expenses attending such re-sale shall be made good by the defaulter at this sale.

HCB

Messrs. PHILLIPS, SON & NEALE, will not be responsible for any Goods left, either by Buyer or Seller, more than one day from the date of Sale, and any lot so left will become liable to warehouse charges of One-Shilling per lot per day.

A CATALOGUE.

On TUESDAY, the 25th of MARCH, 1919,

AT ONE O'CLOCK PRECISELY.

PLATED WARE.

LOT

- 1 A pair of tall 7-light candelabra, with camel mounts
- 2 A fruit and flower épergne, with camel support, 1 glass vase and 4 glass dishes
- 3 A set of 4 camel fruit stands, with 3 glass dishes
- 4 A set of 4 (smaller), with 4 dishes
- 5 A soup tureen, stand, lamp and cover
- 6 A tea urn
- 7 Another, similar
- 8 Two engraved 10 in. bowls
- 9 Twenty-three gadroon edge meat plates, 10 in.
- 10 Twenty-four ditto
- 11 Twenty-eight ditto, 8 in.
- 12 Three mirror plateaux
- 13 Four hot-water dishes
- 14 Four beaded edge entrée dishes
- 15 Four gadroon edged ditto
- 16 Eighteen salt cellars, 2 soup ladles, 2 punch ladles, and 24 cutlet skewers
- 17 Twelve poultry carvers and forks, 4 meat ditto, and 6 toast racks
- 18 A 20 in. chased tea tray
- 19 Seven meat dishes, 21 in., 22 in., 18 in. (2), and 16 in. (3)
- 20 A 28 in. meat dish, and a 20 in. salmon dish
- 21 A tea service of 3 pieces
- 22 A similar lot

- 23 Two glass jugs, with plated mounts
- 24 An 18 in. circular wedding-cake stand
- 25 A set of 6 Corinthian pillar candlesticks
- 26 Two butter knives, cheese scoop, punch ladle, mustard pot and spoon, 2 sugar sifters, mustard spoon, a silver ditto, 4 silver salt spoons, 6 silver-gilt spoons, and a silver skewer
- 27 A pair of silver Adam's piano candlesticks, and a pair of plated pillar candlesticks
- 28 An engraved oval-shaped 2-handled tea tray
- 29 A finely chased tea urn
- 30 An engraved soup tureen and cover
- 31 A pair of 5-light chased candelabra
- 32 A pair of ram's horns, with plated mounts, the centre forming a 2-bottle inkstand and case, and a decanter stand
- 33 An Elkington gilt copper copy of a Russian ewer, snake spout and handle
- 33A A large kettle, on stand with lamp, no wick holders
- 33B A ditto coffee pot, to match 34/-
- 33C An oak tantalus frame, with 2 cut-glass bottles and stoppers (no key) 42/-

SILVER—At per Oz.

		oz.	dwt.	
34	A cut-glass salad bowl and servers, and an ice jug, with silver mounts	all at	9/10/-	
35	Four salt cellars and spoons, in case, and a plated dessert set of 7 pieces, in case	all at	80/-	
36	Six photo frames, and an ormolu ditto... ..	all at	80/-	
37	A glass inkstand with watch lid, and a pair of Corinthian pillar candlesticks	all at	120/-	
38	A salver, with monogram "R. F. C." and pierced border	25—10	85/-	
39	A double-fruit basket, with cream and sugar ewers	41—0	107/-	
40	A powder box, and 4 pierced bon-bon dishes ...	60/-	95/-	
41	A rose bowl and tray	14—15	100/-	
42	A jewel casket, a Bridge box, and a bell ...	all at	36/-	
43	An oak cigar and cigarette box, with silver mount	all at		

OIL PAINTINGS.

	<i>By and attributed to</i>	<i>Subject.</i>	
44	NASMYTH	A Woody Landscape, cottage, stream and figures	20/-
45	DITTO.....	A Woody Landscape, figures in foreground	50/-
46	WILSON	Philo and Proserpina	40/-
47	CARACCI	St. Cecilia	16/-
48	WATTEAU	Fête Champêtre	19.
49	UNKNOWN	"Blue Girl," in ebonized frame	14/-
50	UNKNOWN	Portraits (<i>a pair</i>), pastels	14/-
51	GONZALES SANTOS ...	A Portrait of a Gentleman, with flowing hair and wearing a slouch hat, caressing a dog	18/-
52	ITALIAN SCHOOL.....	A group of 3 Biblical Figures, on marble	42/-
53	F. W. POPHAM	A Portrait of a Peasant Girl in a landscape, <i>water-colours</i>	42/-
54	UNKNOWN	A Portrait of a Lady	32.
55	UNKNOWN	A Portrait of a Lady in red dress	42.
56	UNKNOWN	A Portrait of a Young Girl, <i>water-colours</i>	50/-
57	H. ANDREWS	Mary Queen of Scots watching a Battle	13.
58	FRENCH SCHOOL.....	A Portrait of a Lady, in green dress	4 1/2.
59	DAWE	A Portrait of a Lady	5-
60	OPIE	A Portrait of Mary Queen of Scots	10.
61	J. HERRING	A Farmyard Scene	7 1/2-
62	DITTO.....	A smaller subject	6 1/2.
63	DITTO.....	A Farmyard Scene	7 1/2.
64	SIR P. LELY	A Portrait of a Man	52.
65	ENGLISH SCHOOL ...	A Portrait of a Lady, on copper	5 9/16
66	EARLY ENGLISH	A Portrait of a Lady	3 1/2.
67	GIANETTA	A Group of three Girls, <i>water-colour</i>	11 1/2.
68	{ ITALIAN SCHOOL.....	Christ and the Virgin, <i>a pair</i> , on panel	20/-
	{ UNKNOWN	Lady Londonderry as Cleopatra, <i>water-colour</i>	32/-
69	ENGLISH SCHOOL ...	A View of Greenwich	24.
70	UNKNOWN	A half-length Portrait of a Young Girl	1/-

WATER-COLOUR DRAWINGS, ENGRAVINGS, PASTELS, &c.

- 71 "Marriage A La Mode," after Hogarth, a set of 6 34/-
- 72 "Fox-hunting" and "Hawking," a pair; "Morning" and "Evening," a pair, and "St. John Preaching in the Wilderness" and "Mercury and Battus" a pair 125/-
- 73 "The Watering Place," after Rubens; A Girl with Dog, by Norman Hirst, *proof*; A View of Rome, and "Poor Cupids," *coloured* 32/-
- 74 Louis XIV and Marie Antoinette, a pair; John Haxham, M.D.; "The Passion," after M. Brown, and 13 (various) 9/-
- 75 A Portrait of Miss Lindley and her brother Thomas, *pastel* £13
- 76 A Portrait of Lady Teazel, *pastel*, in gilt frame 80/-
- 77 Queen Elizabeth, *needlework* 75/-
- 78 Nine sketches, after Turner, *water-colours* 80/-
- 79 "The Passing of the First Reform Act," with framed key 6/-
- 80 "The Sailor Boy's Return," after W. R. Bigg, *coloured*; "A Mother at Market," *coloured*, and "The Costermongers' Weald," after Morland 140/-
- 81 A small pastel Portrait of a Lady 75/-
- 82 A water-colour drawing, by Paul Braddon 59/6
- 83 The Brockman Family—a silhouette 95/-
- 84 A water-colour drawing, by Claude Hayes 32/-
- 85 A Scene in Amsterdam, by J. Hulk. *water-colours* 15/10/-
- 86 A set of 4 French prints, in white enamelled and gilt frame 100/-
- 87 "Delilah in Town" and "Delilah in the Country," *ovals*, a pair, *coloured*, and "Favourite Chickens," by T. Burke, after W. R. Bigg, *coloured* 80/-

FRENCH AND ENGLISH DECORATIVE FURNITURE, &c.

- 88 A Louis XVI king-wood display cabinet, with 2 glass shelves, sides and door, ormolu mounts £29
- 89 A ditto half-circular pier cabinet, with marble top 92/-
- 90 A ditto mahogany bonheur-du-jour secretaire cabinet, with writing slide, mirror-raised back and Brescia marble top, 28 in. wide £20
- 91 A Grandfather open-arm spiral frame chair, seat and back in cane work 4/15/-
- 92 A pair of ditto Hepplewhite chairs, stuffed seats in grey cretonne £20
- 93 A square-back drop-end settee, in red twill, and a prie-dieu chair 75/-

- 94 A pollard oak hall table, fitted with drawer 54/6
- 95 A mahogany spirit cabinet, with 6 bottles, and a rose-wood tea caddy 42/-
- 96 A mahogany oval tray-top tripod table, and a ditto low-seat chair, seat in blue flowered tapestry 69/-
- 97 A carved dark mahogany window seat, in pink flowered silk tapestry, with cabriole legs 100/-
- 98 Two crimson and black satin curtains with tapestry border, with pelmet, and a piece of black satin, embroidered with gold tinsel thread 135/-
- 99 A mahogany 2-flap games table, with drawer and sliding top, on square tapered legs and castors 145/-
- 100 A pair of gilt occasional chairs, with cane seats and backs 135/-
- 101 A set of 3 Hepplewhite chairs, stuffed seats in blue satin 180/-
- 102 A blue-ground Axminster carpet, ft. by ft., and the underfelt £14
- 103 An antique bordered Persian carpet, 13 ft. 6 by 11 ft. 6 £21
- 104 A fine blue Turkey carpet, 12 ft. by 9 ft. 16/10/-
- 105 An antique Persian corridor carpet, 11 ft. 8 by 5 ft. 7 £11
- 106 A fine Cashmere shawl 6/10/-
- 107 A carved Indian glove box, brass and lion paperweight, carved ivory box, containing dominoes, painting on panel, Japanese view in lac, and an engraving in red, after Landseer 28/-
- 107A A fine antique Persian carpet, 19 ft. 9 by 8 ft. 3 £46
- 108 A pair of wide Cashmere curtains, cream-ground, embroidered in flowers and foliage £8
- 109 A Venetian gilt canoe jardinière, with coloured glass decorations and metal liner 6 each 4x2x1 off clay pine work
- 110 A carved and gilt wall mirror
- 111 Another, smaller
- 112 A 5 ft. Cromwellian carved wood bedstead, with box spring, bolster and 2 pillows
- 113 A satin-wood folding-top circular card table, painted with medallion portraits
- 114 A Dutch marquetry dwarf chest of 4 drawers, 3 ft. wide
- 115 A 32 in. green painted writing table, raised back, fitted 2 cupboards and drawer, gilt moulding
- 116 An upright French escritoire, with fall-front, 4 drawers, and rouge marble top, 2 ft. 4 wide, 4 ft. 4 high
- 117 A pair of black and gold Chinese design silk window curtains and cord holders
- 118 An Indian carved ebony box, carved ivory card case, miniature of a Rajah, and an Old English silk shawl

- 119 Two Chinese embroidered coats
- 120 A large Chinese embroidered lamp shade, and 2 small ditto
- 121 A CARVED AND GILT ITALIAN CASSONE, the front panel painted with battle scene, after Wouvermans, on lion paw feet, 6 ft. wide
- 122 A Chippendale oblong mahogany table, cut fret gallery and border, on cluster legs
- 123 A William III wall mirror, in marquetry frame
- 124 A ditto oblong library table, top lined leather, on square tapering legs, with castors, 6 ft. 3 wide
- 125 A ditto occasional table, on spiral legs, with shaped stretcher
- 126 A Louis XV ormolu cartel clock, by H. GUDIN, *Paris*
- 127 A Boule bracket clock, with ormolu mounts, and the bracket for same
- 128 Another, smaller, with bracket
- 129 Two Boule stands, with ormolu mask mounts
- 130 A pair of satin-wood open arm chairs, painted with foliage and flowers, the stuffed seats and arm pads in silver grey damask

ORIENTAL AND OTHER DECORATIVE PORCELAIN.

- 131 A pair of 26 in. Canton vases, with raised gilt lizards and handles
- 132 Another pair, and covers, with kylin mounts
- 133 Two Dutch tiles, Oriental ditto, 3 Imari plates, egg-shell cup, a $4\frac{1}{2}$ in. famille verte spill pot, Nankin plate, and a small basket
- 134 A tortoiseshell fan, 2 others, a small panel of tapestry, Battersea enamel tray, and 2 stone pipes
- 135 Two Sèvres bread-and-butter plates, painted with medallion portraits, and a Crown Derby vase, on wood stand
- 136 A pair of 19 in. cylindrical vases and covers, with ormolu mounts
- 137 A set of 6 ditto cups and saucers, and 2 other Sèvres cups and saucers, one with lid
- 138 Two Chamberlain Worcester plates, 3 pieces of Wedgwood, 3 Chinese toy cups and saucers, and a sexagonal Delft tea caddy and cover
- 139 An Austrian glass plate, in plush frame, cabaret set of 7 pieces, and tray, an Etruscan vase, coloured glass bowl, embossed with gold fish, a Bohemian glass goblet, and a turquoise vase, with 3 cherub supports
- 140 A Capo di Monte casket

- 141 A Wedgwood plate, with serpent handles, a pair of 18½ in. blue and white Japanese vases, and a pair of Berlin flower pots
- 142 An old Flemish flagon, with figure handle, a pair of vases and covers, painted with continuous landscapes, and a pair of 19 in. Japanese lacquer pattern vases
- 143 A Cloisonné plaque, decorated with dragons, a Sèvres plate, finely painted with a girl in a landscape, in plush frame, and a jardinière, painted with domestic scene and landscape
- 144 A 7 in. Dresden casket, painted in panels in Watteau Scenes, in green, engraved ormolu hinge and mounts
- 145 *Dresden.* A pair of white figure baskets, a pair of 7 in. figures, coloured, canary and gilt box and cover, a group—Cupid and basket, and a cup
- 146 A pair of 7 in. octagonal French scent bottles and stoppers, majolica bowl, old transfer mug, Satsuma box and cover, blue and white bottle, and a 6½ in. blue and gold vase and stand
- 147 A mother-o'-pearl engraved card case, cut-glass scent bottle, in tortoiseshell silver-mounted case, and 2 embroidered silk table covers
- 148 An 18 in. famille noir Chinese cylindrical vase, and a pair of famille verte ditto, decorated with panels of figure subjects
- 149 A 13½ in. famille verte sexagonal ditto, on carved black wood stand
- 150 A Capo di Monte circular bowl and cover, a ditto vase (A. F.), a pair of groups of figures (A. F.), and a ditto figure of a lady (A. F.)
- 151 Two large Japanese plaques, and a 10 in. Canton bowl
- 152 *Glass.* Twelve Old English shaped ale glasses, 2 cut sugar tazze, 2 custard cups, 4 flower vases, and 2 others, with gilt decoration
- 153 A large Sèvres bowl, turquoise and gilt, with ormolu mounts
- 154 A white and gilt bowl, inscribed with the Royal Arms, 4 dessert dishes and 5 ditto plates, in bouquets of flowers, a Copeland stationery rack, and an apple-green Rockingham inkstand, with 2 receivers
- 155 A pair of 10 in. male and female figures, a pair of Berlin figure salts, and a pair of groups of cupids
- 156 A pair of stone ware Chinese figures, a parian bust of Napoleon, a lustre jug, oval wall mirror, in china frame, and a green marble jar and cover

- 157 A willow-pattern tea urn, blue and white salad bowl, ditto fruit stand, a 7 in. Nankin basin, 5 teapots (various), glass salad bowl, and a silver-mounted 2-handled decanter 60/-
- 158 A pair of 34 in. gros bleu Sèvres china vases, finely painted in panels of figure and flower subjects, ormolu handles and base, and wood pedestals for same 220/-
- 159 A tall Dresden dessert stand, with figure mounts, on scroll base 155/-
- 160 A pair of Vienna china ewer vases, on square pedestals 115/-

BRONZES, CLOCKS, CANDELABRA, BRIC-À-BRAC, &c.

- 161 An ormolu and cut-glass electrolier for 5 lights 26/-
- 162 A ditto for 4 lights 40/-
- 163 A pair of finely modelled gilt bronze figures, on marble bases 9/10/-
- 164 A pair of Old English cut-glass candelabra 9/-
- 165 A pair of finely modelled bronze figures—Cupids, on marble 1/2 30/-
- 166 A bronze figure—Michael Angelo, on green marble 6/-
- 167 A massive ormolu and cut-glass bowl 52/6
- 168 A pair of onyx and ormolu 5-light candelabra 51/6
- 169 A bronze figure, on marble base, and a pair of cut-glass lustres 54/6
- 170 A pair of bronze female figures, seated, on marble bases 6/-
- 171 A Royal blue centre vase, with lily-light candelabra, mounted in ormolu 6/15/-
- 172 A pair of bronze vases 54/6
- 173 A bronze and gilt vase, a pair of glass candlesticks, an emu egg, and an ormolu inkstand 75/-
- 174 A marble and ormolu lamp, fitted for electric light 5/-
- 175 A Dresden china bracket clock 6/15/-
- 176 A bronze figure with electric light, 25 in. high 7/-
- 177 A gilt cupid candelabrum with 8 lights, 31 in. high 75/-
- 178 A gilt bronze ditto with 5 lights, 23 in. high 95/-
- 179 A pair of white biscuit vases, mounted in bronze, 16 in. high 77/6
- 180 ~~Twelve~~ amber glass finger bowls 6/5/-
- 181 A papier-maché desk 5/-
- 182 A ditto cabinet 3/-
- 183 A pair of chased ormolu Louis Quinze 3-light candelabra 50/-
- 184 A pair of ditto 2-light wall brackets, and a brass incense burner 70/-
- 185 A pair of bronze groups of huntsmen and dogs, on oval bases 75/-

- 186 A pair of grey marble tazze, with urn supports, on circular
plinths and velvet covered pedestals £5
- 187 Two pairs of Louis Quinze ormolu 3-light electric wall
brackets with imitation candle sconces and silk shades 4/15/-
- 188 A pair of 2-light ditto 60/-
- 189 A set of 6 ormolu wall lights, for electric light 100/-
- 190 Three ditto 60/-
- 191 A pair of ditto, and another pair 59/6
- 192 Five white enamelled ditto 15/-
- 193 An Oriental enamelled and ormolu chandelier 16/-
- 194 A brass floor lamp, for electric light 38/-
- 195 Two brass floor lamps 75/-
- 196 An ormolu clock with china panels, and a pair of ditto
candelabra £8
- 197 A mantel clock, in enamelled and gilt case, by *Howell &*
James £9
- 198 A turquoise and gilt tea service of 12 pieces, a Dresden
vase and cover, 3 ditto oval dessert dishes, 4 ditto fern
pots, and a pair of cream and gilt Wedgwood ewer-
vases 72/-
- 199 A Copeland inkstand with 2 inkpots, cut glass scent bottle,
a plated ditto, 2 ditto tall candlesticks, pewter tankard,
and sundry fancy tea ware, ornaments, etc., in pieces 45/-
- 200 A white marble and gilt Empire garniture de cheminée,
with paste decoration, of mantel clock and a pair of 4
ormolu lily-light candelabra £25
- 201 A pair of ditto 2-light wall sconces, with china backs,
having bas-relief portraits of Louis XVI and Queen
Marie Antoinette 89/6
- 202 A 10-light Salviati glass electrolier 9/15/-
- 203 A pair of shaped Venetian wall mirrors, in embossed metal-
gilt frames, fitted with candle sconces £5
- 204 Five ivory tusks 18/-
- 205 A cut-glass table service, comprising 2 decanters, 6 water
jugs, 20 champagnes, 22 ports, 46 sherries, 10 tumblers,
11 smaller ditto, 42 coloured hocks, 20 finger bowls, 24
ice plates, and 20 liqueurs £53
- 206 A bronze model of a bird, signed ANQUETIN, a tortoiseshell
and pearl card case, and an oval embossed copper casket 14/-
- 207 A bronze model of a greyhound, and a pair of ewers 20/-
- 208 A 20 in. bronze model of a standing bear, signed, on
sexagonal base £4
- 209 A large brass mantel clock with striking action 8/10/-
15. 210 A marble font, on fluted pillars with triangular base

18.

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- 211 A marble whole-length figure of a lady, in Grecian costume, 3 ft. high, on coloured marble pedestal £20
- 212 Another of a cupid, on green marble pedestal £25
- 213 Seven bronze models of nude women £9
- 214 *Miniatures.* Countess of Southesk, Charles II, Nell Gwynne, Duchess of Cleveland and Duchess of Richmond, five in carved frame £30
- 215 A Louis XVI lyre-shaped clock, in ormolu and blue enamel with paste pendulum £30
- 216 A Burmese brass incense burner, formed of 1 large and 7 small receivers with female mask lids £9
- 217 A Japanese carved wood screen, with chased metal sliding panel
- 218 Another, with porcelain sliding panel
- 219 A pair of ormolu 2-light candelabra, and a pair of tortoise-shell and ormolu mounted stands
- 220 Two Boule inkstands, and two 5 in. Boule ornament stands
- 221 A pair of 9½ in. ormolu 2-light candelabra, and a candlestick with 3 caryatid figure supports
- 222 Three bronze figures of dogs, and 8 ditto sphinx
- 223 A circular carved tortoiseshell pin box and cover
- 224 A pair of oval terra-cotta bas-reliefs of cupids
- 225 A pair of ormolu pillar candlesticks, chased in birds and foliage, table mirror, in brass frame, metal model of a French poodle, gilt metal jar and cover, naval officer's sword, in leather sheath, and a wood box with screw lid, inlet with imitation corn
- 226 A pair of ormolu lily-light candelabra, with Sèvres china stems, a pair of small ditto candlesticks, another, with winged lion support, 3 ormolu door handles, 2 ditto escutcheons, a key, and 2 oddments
- 227 A pair of lyre designed 2-light cut-glass lustres, on ormolu dolphin supports
- 228 A pair of Empire 5-light bronze candelabra
- 229 A fan, mounted in a gilt frame

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